

## Silvia Rivas

1957, Buenos Aires

In her work and more particularly visible in her installations, the artist refers about the becoming and the different perceptions and ways in which we have related in our connection with the lapsed. It is often spoken that now times passes by faster than before, or at least, that is how we often feel it in the present and yet, certain spaces attract and trap us because, apparently, time passes or goes by slower there. This thematic is repeated and becomes present in her artistic productions with varied poetics in an always limpid and effective way, with sophisticated and strong images that have become identificatory of her artistic discourse.

She has exhibited her works since 1988 and participated in many individual and group exhibitions, at a national and international level. During 2019, at the Rolf Art gallery in Buenos Aires, she individually exhibits the series *Diagonal Force*, and participates in the show *Shared absence*. In 2015, in the same space, she presents installations from the *Momentum* series, and makes the show *Still Paradise is Ours* at Diana Lowenstein Gallery, Miami. In 2014 showed *Buzzing/ Invisible Odyssey*, drawings and video-installations at the Museo de Bellas Artes Juan B. Castagnino, Rosario, Argentina. In 2013 she made a wall intervention on this same series at Fundación Proa. In 2010 she showed a site-specific version of *Buzzing*, a multiple channel video-installation at MALBA (Museo de Arte Latinoamericano), Buenos Aires.

She has represented Argentina in various international biennials including the 3th and 5th editions of the Mercosur Biennial Porto Alegre, the 8th edition of the Habana Biennial, the 2nd edition of Biennalsur, and participated at the 15th edition of Video Brazil.

In 2001 Rivas was awarded the John Simon Guggenheim Memorial Fellowship. Her works have been honored on many occasions, such as the Diploma to the Merit by the Konex Foundation (2002-2012), Artist in Residence Fellowship at the Wexner Center for the Arts (Columbus, Ohio, USA) the Award for Visual Arts by the Argentina Association of Art Critics (2002), Arte Digital Argentino Prize at the First International Art Biennial de Buenos Aires, Museo Nacional de Bellas Artes (MNBA) among others.

Her work is part of leading national and international public and private collections, such as Museo Nacional Centro de Arte Reina Sofía, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Museo de Arte Moderno de Buenos Aires (MAMbA), Colección Amalia Lacroze de Fortabat, Museo Municipal de Bellas Artes Juan B. Castagnino (Rosario, Santa Fe, Argentina), Museo de Arte Contemporáneo de Rosario (MACRO) (Rosario, Santa Fe, Argentina), among others.

She lives and works in Buenos Aires, Argentina.